

Student Name: _____ School: _____

Long Island Scholar-Artist Awards 2018-2019

Theatre Portfolio Requirements and Rubric (Acting or Acting/Singing) 80 Points Total Possible

Video Component (Must be put on thumb drive and mailed in with application) 60 possible points

Monologue 1 (30 Points)

Criteria	2	4	8	10
Character Identification	<i>Minimal or no understanding of the character</i>	<i>Confused understanding of the character</i>	<i>Sufficient understanding of the character</i>	<i>Insightful understanding of the character</i>
Moment To Moment Reality	<i>Minimal or not ability to sustain character's emotion throughout performance</i>	<i>Inconsistent ability to sustain character's emotion throughout performance</i>	<i>Ability to sustain character emotion throughout performance</i>	<i>Consistently skillful transition of emotion throughout performance</i>
Physical-Vocal Interpret.	<i>Minimal -no evidence of appropriate use of body & voice for character & text</i>	<i>Inconsistent evidence of appropriate use of body & voice for character/text</i>	<i>Appropriate use of body and voice for character- text</i>	<i>Creative artistry for character-text</i>

AND

Monologue 2 (30 Points)

Criteria	2	4	8	10
Character Identification	<i>Minimal or no understanding of the character</i>	<i>Confused understanding of the character</i>	<i>Sufficient understanding of the character</i>	<i>Insightful understanding of the character</i>
Moment To Moment Reality	<i>Minimal or no ability to sustain character's emotion throughout performance</i>	<i>Inconsistent ability to sustain character's emotion throughout performance</i>	<i>Ability to sustain character emotion throughout performance</i>	<i>Consistently skillful transition of emotion throughout performance</i>
Physical-Vocal Interpret.	<i>Minimal -no evidence of appropriate use of body & voice for character & text</i>	<i>Inconsistent evidence of appropriate use of body & voice for character/text</i>	<i>Appropriate use of body and voice for character- text</i>	<i>Creative artistry for character-text</i>

OR

Musical Theatre Song (30 Points)

Criteria	2	4	8	10
Character Identification	<i>Minimal or no understanding of the character</i>	<i>Confused understanding of the character</i>	<i>Sufficient understanding of the character</i>	<i>Insightful understanding of the character</i>
Vocal Technique	<i>Minimal or no ability to utilize well-supported tone quality with clear diction</i>	<i>Inconsistent ability to utilize well-supported tone quality with clear diction</i>	<i>Ability to utilize well-supported tone quality with clear diction throughout performance</i>	<i>Consistently skillful ability to utilize well-supported tone quality with clear diction throughout performance</i>
Physical-Interpret.	<i>Minimal -no evidence of appropriate use of body for character & lyrics</i>	<i>Inconsistent evidence of appropriate use of body for character & lyrics</i>	<i>Appropriate use of body for character & lyrics</i>	<i>Creative artistry for character & lyrics</i>

AND

Video Production Value (10 possible points)

	2 Fair	4 Satisfactory	6 Good	8 Excellent	10 Outstanding
Production Value	<i>Unclear audio/video quality</i>	<i>Average audio or video quality</i>	<i>High level of audio or video quality</i>	<i>High quality A/V, intro. & credits</i>	<i>Professional quality A/V, intro. & credits</i>

Video Component Score Total _____

Essay 10 Possible Points

	0	1	2	4	6
Description of way(s) Arts have enriched your life	<i>Did not answer the question</i>	<i>Incomplete response</i>	<i>Answered in vague manner that did not describe ways arts have enriched life</i>	<i>Answered somewhat clearly as to ways arts have enriched life</i>	<i>Answered clearly and completely as to ways arts have enriched life</i>
How are you involved with the arts?	<i>Did not answer question</i>	<i>Answered in a vague manner</i>	<i>Answered clearly</i>		
Grammar & Construction	<i>Many errors</i>	<i>Minimal Errors</i>			
Writing Style	<i>Stoic</i>	<i>Engaging</i>			

Essay Component Score Total _____

TOTAL SCORE _____