

CRITERIA	2 points	4 points	6 points	8 points	10 points	COMMENTS	SCORE
Technique / Observational Drawing Skill particularly in pieces 1 and 2	Shows weak or awkward technique / lack of skills	Shows uneven technique with little or no sense of purpose / skill	Shows some technical aspects / skills that are handled well;	Successfully engages with most aspects of technique and skills	Overall, technique / use of skills are superior;		
Use of full value in observational drawings particularly in pieces 1 and 2	No range of value is evident	Little range of value is evident	Moderate range of value is evident	Above average range of value is evident	Excellent range of value is evident		
Variety of Media Used	Limited range of media demonstrated.	Engagement with a superficial range of media.	Engagement with a reasonable range of media.	Engagement with a broad range of media.	Superior engagement with a broad range of media.		
Use of Materials & Tools	Demonstrates a weak use of tools / media.	Materials & tools are used in an inconsistent manner.	Shows some degree of success with materials and tools.	Successfully engages with materials & tools.	Superior use of materials & tools.		
Composition: Use of Elements & Principles of Art	Is composed in a weak manner with little awareness of the Elements & Principles of Art.	Shows an emerging awareness of the Elements & Principles of Art.	Demonstrates a good understanding of the Elements & Principles of Art.	Demonstrates a strong grasp of the Elements & Principles of Art, using them to express a visual idea.	Shows an organized, purposeful composition through the use of the Elements & Principles of Art.		
Risk Taking / Level of Complex or Conceptual Ideas particularly in pieces 8 - 10	No risk taking demonstrated; Solves problems simplistically.	Narrow range of risk taking demonstrated; Shows an emerging sense of complex or conceptual Ideas.	Moderate range of risk taking demonstrated; Shows some manipulation of ideas.	High range of risk taking demonstrated; Shows evidence of creative thinking.	Superior range of risk taking demonstrated; Addresses complex visual and/or conceptual ideas.		

Long Island Scholar Artist – VISUAL ARTS PORTFOLIO RUBRIC

This rubric is intended to holistically assess the 10 piece Visual Arts portfolio

Name _____ School District _____

TOTAL SCORE: