



**LONG ISLAND'S SCHOLAR ARTIST DANCE  
(Ballet, Modern, Jazz, Tap and World Dance Forms\*)**

**Selection Process**

The selection process for the Long Island Scholar Artist Award in Dance will be conducted by a selection panel comprised of artist educators from Nassau and Suffolk County. These panelists will review each participant's audition submission, labeled the student's name and high school. The decisions of the selection panel will be standard-of-excellence based. Participants will not be judged against each other, only against a standard of excellence within each discipline for this age group.

The evaluations of dance participants will be based on four sets of criteria:

- Technique – the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation – the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and Phrasing – the ability to physically express the rhythm, melody, nuance and character of the music through the choreography.
- Artistry – the creativity and sincerity of the performance which arouses a response with the viewer.

**Application Requirements**

Participants are required to submit a videotaped audition that must include the following – in this order:

- 2 minutes maximum of technique
- 2 minutes maximum of solo piece

The presentation of technique and the prepared solo should display the full range of the participant's abilities. Video must include movements-in-place with the camera framing the entire body, as well as movement in and through space, demonstrating advanced techniques and accomplishment whenever possible.

*\*World Dance Forms may include dances from the performing arts of any cultures of the world. Examples include, but are not limited to: Hip Hop as well as dances of Africa, Asia, Native America, Latin America, Spain, Ireland, the Caribbean, etc.*

## **AUDITION APPAREL**

All dancers must wear a color that is in contrast to the background. Costumes are NOT allowed.

### **Ballet**

#### **Girls**

Pink or skin-toned tights  
Leotard  
Toe shoes and/or soft ballet shoes  
Hair must be controlled  
No jewelry

#### **Boys**

Tights  
Leotard or unitard  
Soft ballet shoes  
No jewelry

### **Modern – Girls & Boys**

Leotard and tights or unitard  
No jewelry

### **Jazz – Girls & Boys**

Leotard and tights or unitard  
OR pants and fitted top  
Jazz shoes

### **Tap**

#### **Girls**

Leotard and tights; skirt (optional)  
OR pants & fitted top  
Tap shoes

#### **Boys**

Pants & fitted top  
Tap shoes

### **World Dance Forms**

#### **Girls & Boys**

Appropriate rehearsal clothing  
No costumes.

## REQUIREMENTS FOR DANCE AUDITION

Participants are required to submit a recorded audition that must include the following – in this order:

- 2 minutes maximum of technique
- 2 minutes maximum of solo piece

<b>DO</b> (required)	<b>DO NOT</b> (can be disqualified)
1. Submit a <b>NEW</b> DVD.	1. Do not submit a mini-DV, mini-cassette, VHS or VCD.
2. Announce your audition by stating your name and the name of your high school. You must also include the name of the variation or title of the piece, choreographer, and composer.	2. Do not make any other comments other than your name and the name of your school.
3. Use a fixed point of view for your camera. Shoot straight on, leaving the camera in one location.	3. Do not pan, move the camera or follow the dancer.
4. Record your audition in a clearly defined interior space.	4. Do not record your video outside.
5. Cuts between technique segments are acceptable.	5. Do not edit within the solo. Do not use special effects, dissolves, fades or wipes.
6. Submit your audition materials according to the official mailing requirements.	6. Do not send in pre-recorded live performances, such as recitals or concerts.

### Recommendations

- Test your recordings before submitting for judging. Test your DVD on a standard DVD player. DVDs that cannot be played will be disqualified.
- The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body are clearly visible. A brief full-face shot, half-body shot and full-body shot may be included at the end of the video.
- Make sure the sound and picture are both of good quality. The backdrop should be neutral and free of creases and breaks.

*NOTE: Please note that audition recordings that are not submitted according to the format rules listed above will be disqualified. All submissions will become the property of the Long Island Scholar Artist Scholarship Committee and will not be returned to the applicant.*