



### **THEATER SUBMISSION REQUIREMENTS**

On a DVD:

Presentation of a memorized monologue (a dramatic speech performed by one character) either classical or contemporary from a published play. Monologue is not to exceed 4 minutes. – OR - Presentation of a memorized song from a standard musical repertoire. Song is not to exceed 4 minutes. You may be accompanied on piano only. Back up singers are not allowed.

Evaluation of submission in Theatre will be based upon the following:

- Ability to demonstrate concentration, control of material, flexibility and versatility of voice and expression
- Physical phrasing and articulation
- Character Identification and text interpretation
- Musicality: pitch and rhythm
- Dramatic interpretation

DVDs will not be returned. Participants should make and keep copies of all materials submitted. Only complete applications will be accepted and evaluated by the panel.

**\*PLEASE NOTE\***

### **RECORDING REQUIREMENTS**

1. Only one camera at a fixed angle with a fixed lens may be used
2. The recording must be uncut and unedited and contain no material other than the monologue(s)/dance/musical selection
3. Camera must be placed to obtain full-figure shots, not close-ups
4. A neutral-to-dark background is best
5. Accompaniments: Singers can perform a capella or should be accompanied by 1 instrument rather than an ensemble.
6. The performer is responsible for the quality of the recording. She/he must be clearly visible and audible
7. Only DVD will be accepted
8. DVD must be labeled. Please label both the case and the DVD. Any unlabeled DVD will not be viewed.