

CRITERIA	2 points	4 points	6 points	8 points	10 points	COMMENTS	SCORE
<b>Technique / Observational Drawing Skill</b> particularly in pieces 1 and 2	Shows weak or awkward technique / lack of skills	Shows uneven technique with little or no sense of purpose / skill	Shows some technical aspects / skills that are handled well;	Successfully engages with most aspects of technique and skills	Overall, technique / use of skills are superior;		
<b>Use of full value in observational drawings</b> particularly in pieces 1 and 2	No range of value is evident	Little range of value is evident	Moderate range of value is evident	Above average range of value is evident	Excellent range of value is evident		
<b>Variety of Media Used</b>	Limited range of media demonstrated.	Engagement with a superficial range of media.	Engagement with a reasonable range of media.	Engagement with a broad range of media.	Superior engagement with a broad range of media.		
<b>Use of Materials &amp; Tools</b>	Demonstrates a weak use of tools / media.	Materials & tools are used in an inconsistent manner.	Shows some degree of success with materials and tools.	Successfully engages with materials & tools.	Superior use of materials & tools.		
<b>Composition: Use of Elements &amp; Principles of Art</b>	Is composed in a weak manner with little awareness of the Elements & Principles of Art.	Shows an emerging awareness of the Elements & Principles of Art.	Demonstrates a good understanding of the Elements & Principles of Art.	Demonstrates a strong grasp of the Elements & Principles of Art, using them to express a visual idea.	Shows an organized, purposeful composition through the use of the Elements & Principles of Art.		
<b>Risk Taking / Level of Complex or Conceptual Ideas</b> particularly in pieces 8 - 10	No risk taking demonstrated; Solves problems simplistically.	Narrow range of risk taking demonstrated; Shows an emerging sense of <b>complex or conceptual</b> Ideas.	Moderate range of risk taking demonstrated; Shows some manipulation of ideas.	High range of risk taking demonstrated; Shows evidence of creative thinking.	Superior range of risk taking demonstrated; Addresses complex visual and/or conceptual ideas.		

**Long Island Scholar Artist – VISUAL ARTS PORTFOLIO RUBRIC**

This rubric is intended to holistically assess the 10 piece Visual Arts portfolio

Name \_\_\_\_\_ School District \_\_\_\_\_

**TOTAL SCORE:**