



Music Portfolio Requirements and Rubric

All Applicants Must Submit Both Written and Video Components

Students who compose as well as perform may submit written components in both areas.

60 Points Total Possible Value

Written Component: Instrumental/Vocal: 12 possible points

1. Copies of up to three completed **Spring** NYSSMA All-State Evaluation Forms (or Level 6 Piano)

Completed NYSSMA Evaluations	1	2	2.5	3	3.5	4
NYSSMA AS/Piano 6 Form 1 Score	-	91-96	97	98	99	100
NYSSMA AS/Piano 6 Form 2 Score	-	91-96	97	98	99	100
NYSSMA AS/Piano 6 Form 3 Score	-	91-96	97	98	99	100
NYSSMA Non-AS/Piano 1-5 Score	91-96	97	98	99	100	-
NYSSMA Non-AS/Piano 1-5 Score	91-96	97	98	99	100	-

AND/OR

Written Component: Composition: 12 possible points

1. Copies of up to three scores of completed musical compositions

Completed Musical Compositions	1.5 Fair <i>Solo with notation errors</i>	2.5 Satisfactory <i>Solo or ensemble, notation only</i>	3 Good <i>Solo or Ensemble with partial markings</i>	3.5 Excellent <i>Solo with fully realized dynamic, tempo, and articulation markings</i>	4 Outstanding <i>Ensemble with fully realized dynamic, tempo, and articulation markings</i>
Composition Score 1					
Composition Score 2					
Composition Score 3					

AND

Video Component (Must be on a full-sized DVD in mpeg format) 36 possible points

Instrumental/Vocal: Solo Performance or as a featured Soloist with an ensemble

Composition: Performance of one of the submitted musical compositions

Video Portfolio	2 Fair	6 Satisfactory	10 Good	14 Excellent	18 Outstanding
Performance Quality	<i>Unpolished tone or accuracy</i>	<i>Average tone and accuracy</i>	<i>High level tone and accuracy</i>	<i>Professional with few errors</i>	<i>Professional without errors</i>
Production Value	<i>Unclear audio or video quality</i>	<i>Average audio or video quality</i>	<i>High level of audio or video quality</i>	<i>High quality A/V, intro. & credits</i>	<i>Professional quality A/V, intro. & credits</i>