

RECORDING REQUIREMENTS FOR MUSIC/DANCE/THEATER APPLICATIONS

1. Only one camera at a fixed angle with a fixed lens may be used
2. The recording must be uncut and unedited and contain no material other than the monologue(s)/dance/musical selection
3. Camera must be placed to obtain full-figure shots, not close-ups
 - a. Technical Theater applicants may zoom in on portfolio materials and may be shot from the waist up for the question segment.
4. A neutral-to-dark background is best, but we understand the complicated situation we are all living in right now, so use what you have at home.
5. Accompaniments:
 - a. Theater Arts:

Singers can perform a capella or should be accompanied by one (1) instrument rather than an ensemble.
 - b. Music:

Performer must clearly be a soloist. The student can be accompanied by piano, small or large ensemble. Music Composition must be a performance that matches the musical score.
6. The performer is responsible for the quality of the recording. She/he must be clearly visible and audible
7. Load your recording onto a thumb drive or flash drive to be sent with your application.

**If you have any questions, please contact John Gallagher at
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