

RECORDING REQUIREMENTS FOR MUSIC/DANCE/THEATER

1. Only one camera at a fixed angle with a fixed lens may be used.
2. The recording must be uncut and unedited and contain no material other than the monologue(s)/dance/musical selection.
3. Camera must be placed to obtain full-figure shots, not close-ups.
 - a. Technical Theater applicants may zoom in on portfolio materials and may be shot from the waist up for the question segment.
4. A neutral-to-dark background is best.
5. Accompaniments:
 - a. Theater Arts:
 - Singers can perform acapella or should be accompanied by one instrument rather than an ensemble.
 - b. Music:
 - Performer must clearly be a soloist. The student can be accompanied by piano, small or large ensemble.
 - Music Composition must be a performance that matches the musical score.
5. The performer is responsible for the quality of the recording. She/he must be clearly visible and audible.
6. Load your recording onto a thumb drive or flash drive to be sent with your application.