

VISUAL ART PORTFOLIO REQUIREMENTS

Content – 10 pieces of artwork that encompass a broad range of mediums, which should be presented in the order listed below:

Pieces 1 & 2: The following pieces should be done from direct observation (not taken from two-dimensional or photographic sources)

****These 2 full value works should be placed as the first 2 pieces of the portfolio.**

- Students must submit at least two (2) full value works. These pieces must realistically depict a subject such as a still life or figure study.
- Suggested mediums are graphite or charcoal. The work should fully describe the illusion of light as it defines 3D volume.
- The artwork should successfully demonstrate the use of light (highlight, light tone, half tone, base tone, reflected light, cast shadow, and direction of light).

Pieces 3 - 7: These pieces should demonstrate a broad understanding of line, form, color, value, texture, composition, perspective, mark-making, and different media and be done in a wide range of mediums.

- Students should consider complex visual or conceptual ideas and encompass a broad range of approaches.
- (Optional) One of these pieces may be presented as a process piece, showing the composition in its stages of development or its sketchbook work.

Pieces 8 - 10: In addition to the first 7 images, applicants are required to submit 3 additional works demonstrating work that involves risk taking.

- These pieces should be more conceptual, abstract or inventive, and investigate unusual or mixed media.

Please Note: Inclusion of anime, graffiti and cartooning in the portfolio are discouraged.

Format - Both requirements must be met:

1. Digital Portfolio - To submit a digital portfolio, all images must be stored on a flash / jump drive. Indicate your name and school on the flash / jump drive. Images should be:

- a. JPEG file format only
- b. File size: maximum dimensions (tall or wide) should be 530 x780 pixels at Resolution 72 pix/in.
- c. Saved properly (named as Image1, Image2, Image3, etc.) Do not use any characters (#\$&@) or spaces.

2. Fact Sheet WITH thumbnail images - Along with the flash / jump drive, submit 1 copy of a printed fact sheet with your name on 8 1/2" x 11" paper that describes each piece:

- a. By file name (Image1)
- b. Title of the work
- c. Dimensions of the actual work, the media used, AND a thumbnail image of each piece. See the "Content" information above for proper ordering of images.

The flash / jump drive should be mailed along with the printed Fact Sheets to:

John J. Gallagher, Ed.D.
Director of Fine Arts Longwood High School office of Fine Arts
100 Longwood Road
Middle Island, NY 11953

Please note that portfolios that are not submitted according to the format rules listed above will be disqualified. All portfolio submissions will become the property of the Long Island Scholar Artist Scholarship Committee and will not be returned to the student applicant.