



## RECORDING REQUIREMENTS FOR THEATER

1. Only one camera at a fixed angle with a fixed lens may be used.
2. The recording must be uncut and unedited and contain no material other than the monologue(s) and musical selection, both in a single file.
3. Camera must be placed to obtain full-figure shots, not close-ups. Technical Theater applicants may zoom in on portfolio materials and may be shot from the waist up for the question segment.
4. A neutral-to-dark background is best.
5. You must clearly be a soloist. You may be accompanied by piano, a click track or, as a last resort, you may record yourself without accompaniment, though this will not be viewed favorably.
6. Your audition materials should be performed from memory rather than read from any off-camera source.
7. You are responsible for the quality of the recording. You must be clearly visible and audible. Your recording should not contain video clips from any previous performance.