

VISUAL ART PORTFOLIO REQUIREMENTS

Content – 10 pieces of artwork that encompass a broad range of mediums, which should be presented in the order listed below:

Pieces 1 & 2: The following pieces should be done from direct observation (not taken from two-dimensional or photographic sources)

****These 2 full value works should be placed as the first 2 pieces of the portfolio.**

- Students must submit at least two (2) full value works. These pieces must realistically depict a subject such as a still life or figure study.
- Suggested mediums are graphite or charcoal. The work should fully describe the illusion of light as it defines 3D volume.
- The artwork should successfully demonstrate the use of light (highlight, light tone, half tone, base tone, reflected light, cast shadow, and direction of light).

Pieces 3 - 7: These pieces should demonstrate a broad understanding of line, form, color, value, texture, composition, perspective, mark-making, and different media and be done in a wide range of mediums.

- Students should consider complex visual or conceptual ideas and encompass a broad range of approaches.
- (Optional) One of these pieces may be presented as a process piece, showing the composition in its stages of development or its sketchbook work.

Pieces 8 - 10: In addition to the first 7 images, applicants are required to submit 3 additional works demonstrating work that involves risk taking.

- These pieces should be more conceptual, abstract or inventive, and investigate unusual or mixed media.

Please Note: Inclusion of anime, graffiti and cartooning in the portfolio are discouraged.

Format - Both requirements must be met:

1. Digital Portfolio - To submit a digital portfolio, all images must be stored on a flash / jump drive. Indicate your name and school on the flash / jump drive. Images should be:

- a. JPEG file format only
- b. File size: maximum dimensions (tall or wide) should be 530 x780 pixels at Resolution 72 pix/in.
- c. Saved properly (named as Image1, Image2, Image3, etc.) Do not use any characters (#\$&@) or spaces.

2. Fact Sheet WITH thumbnail images - Along with the flash / jump drive, submit 1 copy of a printed fact sheet with your name on 8 1/2" x 11" paper that describes each piece:

- a. By file name (Image1)
- b. Title of the work
- c. Dimensions of the actual work, the media used, AND a thumbnail image of each piece. See the "Content" information above for proper ordering of images.

The flash / jump drive should be mailed along with the printed Fact Sheets to:

John J. Gallagher, Ed.D.
Director of Fine Arts Longwood High School office of Fine Arts
21 Everett Drive
Yaphank, NY 11980

Please note that portfolios that are not submitted according to the format rules listed above will be disqualified. All portfolio submissions will become the property of the Long Island Scholar Artist Scholarship Committee and will not be returned to the student applicant.

CRITERIA	2 points	4 points	6 points	8 points	10 points	COMMENTS	SCORE
Technique / Observational Drawing Skill particularly in pieces 1 and 2	Shows weak or awkward technique / lack of skills	Shows uneven technique with little or no sense of purpose / skill	Shows some technical aspects / skills that are handled well;	Successfully engages with most aspects of technique and skills	Overall, technique / use of skills are superior;		
Use of full value in observational drawings particularly in pieces 1 and 2	No range of value is evident	Little range of value is evident	Moderate range of value is evident	Above average range of value is evident	Excellent range of value is evident		
Variety of Media Used	Limited range of media demonstrated.	Engagement with a superficial range of media.	Engagement with a reasonable range of media.	Engagement with a broad range of media.	Superior engagement with a broad range of media.		
Use of Materials & Tools	Demonstrates a weak use of tools / media.	Materials & tools are used in an inconsistent manner.	Shows some degree of success with materials and tools.	Successfully engages with materials & tools.	Superior use of materials & tools.		
Composition: Use of Elements & Principles of Art	Is composed in a weak manner with little awareness of the Elements & Principles of Art.	Shows an emerging awareness of the Elements & Principles of Art.	Demonstrates a good understanding of the Elements & Principles of Art.	Demonstrates a strong grasp of the Elements & Principles of Art, using them to express a visual idea.	Shows an organized, purposeful composition through the use of the Elements & Principles of Art.		
Risk Taking / Level of Complex or Conceptual Ideas particularly in pieces 8 - 10	No risk taking demonstrated; Solves problems simplistically.	Narrow range of risk taking demonstrated; Shows an emerging sense of complex or conceptual Ideas.	Moderate range of risk taking demonstrated; Shows some manipulation of ideas.	High range of risk taking demonstrated; Shows evidence of creative thinking.	Superior range of risk taking demonstrated; Addresses complex visual and/or conceptual ideas.		

Long Island Scholar Artist – VISUAL ARTS PORTFOLIO RUBRIC

This rubric is intended to holistically assess the 10 piece Visual Arts portfolio

Name _____ School District _____

TOTAL SCORE: