

# SCHOLAR-ARTIST VISUAL ART PORTFOLIO REQUIREMENTS

**Content – 10 pieces of artwork that encompass a broad range of mediums, which should be presented in the order listed below:**

**Pieces 1 & 2:** The following pieces should be done from direct observation (not taken from two-dimensional or photographic sources)

**\*\*These 2 full value works should be placed as the first 2 pieces of the portfolio.**

- Students must submit at least two (2) full value works. These pieces must realistically depict a subject such as a still life or figure study.
- Suggested mediums are graphite or charcoal. The work should fully describe the illusion of light as it defines 3D volume.
- The artwork should successfully demonstrate the use of light (highlight, light tone, half tone, base tone, reflected light, cast shadow, and direction of light).

**Pieces 3 - 7:** These pieces should demonstrate a broad understanding of line, form, color, value, texture, composition, perspective, mark-making, and different media and be done in a wide range of mediums.

- Students should consider complex visual or conceptual ideas and encompass a broad range of approaches.
- (Optional) One of these pieces may be presented as a process piece, showing the composition in its stages of development or its sketchbook work.

**Pieces 8 - 10:** In addition to the first 7 images, applicants are required to submit 3 additional works demonstrating work that involves risk taking.

- These pieces should be more conceptual, abstract or inventive, and investigate unusual or mixed media.  
**Please Note: Inclusion of anime, graffiti and cartooning in the portfolio are discouraged.**

**Format - Both requirements must be met:**

**1. Digital Portfolio** - To submit a digital portfolio, all images must be stored on a flash / jump drive. Indicate your name and school on the flash / jump drive. Images should be:

- a. JPEG file format only
- b. File size: maximum dimensions (tall or wide) should be 530 x780 pixels at Resolution 72 pix/in.
- c. Saved properly (named as Image1, Image2, Image3, etc.) Do not use any characters (#\$&@) or spaces.

**2. Fact Sheet WITH thumbnail images** - Along with the flash / jump drive, submit 1 copy of a printed fact sheet with your name on 8 1/2" x 11" paper that describes each piece:

- a. By file name (Image1)
- b. Title of the work
- c. Dimensions of the actual work, the media used, AND a thumbnail image of each piece. See the "Content" information above for proper ordering of images.

**The flash / jump drive should be mailed along with the printed Fact Sheets to:**

John J. Gallagher, Ed.D.

Director of Music & Fine Arts, Longwood Central High School

21 Everett Drive, Yaphank, NY 11980

**Please note that portfolios that are not submitted according to the format rules listed above will be disqualified.** All portfolio submissions will become the property of the Long Island Scholar Artist Scholarship Committee and will not be returned to the student applicant.